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## Atwood Concert Hall – Lighting System Restore

**\* Note: all storage in the spine is in the cage and items should be returned properly to its labeled place (see ACPA production person to open cage).**

- 1) All memory is cleared from the light board and floppy disc is removed.
- 2) Monitors and power regulator are struck from the stage and restored in the booth. Center Staff will restore light console to booth.
- 3) Fixtures from other theatres are returned to their correct venue and placed on racks according to labels.
- 4) 60 Amp boxes are returned to upstage right storage area on shelves.
- 5) Drop boxes are disconnected and properly put away up stage right.
- 6) The following equipment is returned to its proper storage area:
  - A) Instruments to instrument racks, hung according to the labeling on the racks.
  - B) Multi cables neatly coiled on rails and grids.
  - C) Color and templates are returned to storage area (Upper Rehearsal Hall).
  - D) Running lights are returned to storage area in lamp cabinet up stage Right, in the Amplifier Room.
  - E) Gel frames, AC cords, barn doors and top hats are returned to storage area in spine.
  - F) 4th Electric: 8 Far Cyps hung for storage, 4 SL, 4 SR at end of batten.
- 7) Lighting fixtures hung for table lighting and/or as running light are removed and returned to storage or racks.
- 8) Broken units, cables and accessories are tagged with description of problem and theatre and handed over to the ACPA production person on duty.
- 9) Instrument racks are neatly stored against the up stage wall.
- 10) Work lights: Two scoops on each 1/2 house 1st, 2nd and 3rd Electric, plugged into Non-Dims and functioning as work lights. Hang scoops on bottom pipe.
- 11) Stage Electrics are stripped and pigtails are tied in loose half hitch and draped over raceway.

## **FRONT OF HOUSE**

- 1) Color is removed.
- 2) Cable is properly dressed and not all over the catwalk floor or dangling from electrics.
- 3) Cable, twofers and other accessories are removed.
- 4) Any 10-degree lamps borrowed from another cove are returned.
- 5) All instruments are left patched.
- 6) Instruments all have safeties attached and hung on upper pipe.
- 7) Box booms are struck. Top Box Boom SL and SR hung with (1) 20-degree Colortran, (1) 30-degree Colortran, and (1) 40-degree Colortran.
- 8) Any additional instruments added are struck and returned to their proper storage area.
- 9) (6) 10-degree Colortran instruments should be left on balcony rail position.

All other instruments removed and returned to storage.

## **MISC. LIGHTING**

- 1) All strip lights are put back in storage in lower rehearsal.
- 2) Restore c-clamps tightly on to Cyc strips used for ground row and put in storage area in lower rehearsal.

## **FOLLOWSPOT BOOTH**

- 1) Dimmer controlled lights are turned off.
- 2) All trash removed and brought down and put in stage trashcan.
- 3) Two headsets and belt packs are placed on Clear COM hangers.
- 4) All color and frame is removed.
- 5) Follow spot time log is filled in.

## **LIGHTING CONTROL BOOTH**

- 1) Dimmer controlled lights are turned off.
- 2) All trash removed and trashcan placed in circulation ring.
- 3) One headset and belt pack is left in booth. All other Clear Com is/are removed and returned to storage.

## FRONT OF HOUSE RESTORE

Curtain Warmers	(6) 10 degree Colortran (6) 5 degree Altman
Follow spot booth	(2) Xenon Super Troupers
D1	(4) 10 degree Colortran
D2	(4) 10 degree (1) 5 degree ETC S4
D3	(4) 10 degree (1) 5 degree ETC S4
D4	(8) 10 degree (2) 5 degree ETC S4
D5	(4) 10 degree (1) 5 degree ETC S4
D6	(4) 10 degree (1) 5 degree ETC S4
D7	(4) 10 degree Colortran
C1	(5) 10 degree Colortran
C2	(5) 10 degree Colortran
C3	(5) 10 degree Colortran
C4	(5) 10 degree Colortran
B1	(4) 10 degree Colortran
B2	(3) 10 degree Colortran
B3	(5) 10 degree Colortran
B4	(4) 10 degree Colortran
B5	(8) 10 degree Colortran
B6	(4) 10 degree Colortran
B7	(6) 10 degree Colortran
B8	(3) 10 degree Colortran
B9	(4) 10 degree Colortran
A1	(2) 10 degree Colortran
A2	(3) 10 degree Colortran
A3	(3) 10 degree Colortran
A4	(2) 10 degree Colortran
Balcony Rail	(6) 10 degree Colortran
1/2 House	(4) 10 degree Colortran (4) 8" Fresnels w/ Barn doors
Stage Left Box Boom	(1) 20 degree Colortran (1) 30 degree Colortran (1) 40 degree Colortran
Stage Right Box Boom	(1) 20 degree Colortran (1) 30 degree Colortran (1) 40 degree Colortran

## ROLLING RACKS INSTRUMENT STORAGE

Rolling storage racks are labeled. Check the inventory and inform the ACPA production personnel of any missing units. Damaged units must be labeled and placed in the repair area located in the spine cage. Return all borrowed units to respective theaters. All units have letter and color markings for each of the theaters: red "A"-Atwood; blue "D"- Discovery; and Brown "S"- Sydney Laurence.

Rack 1	(40) ETC 36 degree Source Four
Rack 2	(40) ETC 26 degree Source Four
Rack 3	(20) ETC 50 degree Source Four
Rack 4	(20) 20 degree Colortran (10) 10 degree Colortran
Rack 5	(38) 30 degree Colortran
Rack 6	(32) 40 degree Colortran
Rack 7	(24) 8" Fresnels
Rack 8	(23) 8" Fresnels
Rack 9	(35) PAR 64 Cans
Rack 10	(35) PAR 64 Cans

## 4th ELECTRIC STORAGE

Stage Left and Right	(4) Colortran Far Cycs	8-total
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## WORK LIGHTS

1/2 House	(2) 14" Scoops
1st Electric	(2) 14" Scoops
2nd Electric	(2) 14" Scoops
3rd Electric	(2) 14" Scoops
Mid Rails:	
Stage Left	(2) 14" Scoops
Stage Right	(2) 14" Scoops

***If the inventory is not properly restored a charge will be added to the close out.***

**The client is financially responsible for ACPA equipment that is damaged or lost.**