

**EVANGELINE ATWOOD  
CONCERT HALL**



**Location/Business Offices:**

Alaska Center for the Performing Arts  
621 W. 6th Ave.  
Anchorage, AK 99501  
(907) 263 - 2900  
(907) 263 - 2927 Fax

**Box Office Location:**

CenterTix  
Alaska Center for the Performing  
Arts 621 W. 6th Ave.  
Anchorage, AK 99501  
(907) 263-2787  
(877) 278-7849

**Theatre Production Manager:**

Fred Sager (907) 263-2945  
fsager@alaskapac.org

**General Information:**

\* Sellable Seats: 2064  
Section Seats  
Orchestra 1268\*\*  
Mezzanine 370  
Balcony 352  
Pit 74

\*\*Note: Minimum of (22) Seats  
for House Mix

Dressing Rooms: 8 Rooms

68 Make-up stations

Wardrobe, Road Box Storage,  
Actor's Lounge, Stage Manager's  
Office

Stage:

Width: 120' Depth: 51' 6"

Proscenium: 57' wide x 35' high

**Stage Specifications**

Proscenium opening:	57' wide x 35' high
Stage right arch to wall:	29' 6"
Back wall to stage edge:	51' 6"
Pit (apron edge) to curtain line:	13'
Curtain line to backwall:	48'
Sidewall to sidewall:	120'
House floor to stage height:	3' 7"
Orchestra floor pit to stage	8' 2"
Height:	125'
Grid Height:	99"
Maximum pipe height:	34' 6"
Height to fly gallery #1:	88'
Height to loading gallery #1	96' 1"

**Orchestra Pit:**

Max. width:	57' 6"
Max. depth:	23' 6"
Pit area beneath stage:	11' 8"
Seat capacity:	74 people

Pit raised to stage level extends stage 11' 10" at centerline.

**Lighting**

Road Board Hookup:	Backstage Right
Company Switches:	*1 @ 100 Amps 3 phase 208V 3 @ 400 Amps 3 phase 208V *Isolated Ground
House Light Board Control:	ETC EOS 4K Ethernet
House Dimmer System	Ethernet System ETCNET2, Net 3/ACN Native DMX Signal (372) 2.4 K (33) 6 K

Breakouts to Front of House Circuits: Backstage Right

**Front of House**

Sequence of Ceiling Coves, call for details.

**Dressing Rooms**

8 Dressing Rooms	1 Road Box Storage Area
68 Make-up stations	1 Stage Manager's Office
1 Wardrobe	1 Actor's Lounge

Additional Dressing Rooms may be available at a cost to the User.

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## ■ Stage

### Electrics:

#	Circuits Available	
1	(32)	2.4K
2	(32)	2.4K
3	(32)	2.4K
4	(32)	2.4K

### Drop Box Positions:

Gallery Stage Left:	(22)	2.4K
Gallery Stage Right:	(22)	2.4K
Grid:	(22)	2.4K

Down Stage Left & Right Arch (6) 2.4K

Walls: (4) 2.4K

Up Stage Left & Right Walls: (30) 2.4K

Stage Left & Right Floor Pockets: (10) 2.4K

### MISCELLANEOUS:

All circuits are three pin stage connectors.

Followspot position: 125' from curtain line

(2) Xenon Super Troupers

## ■ Lighting Equipment Inventory

(108)	10° (94 pre-hung in Front of House)	( 40)	26° ETC Source Four		
( 20)	20° Colortran	( 52)	8" Fresnel	(40)	36° ETC Source Four
( 40)	30° Colortran	(110)	Par 64	(20)	50° ETC Source Four
( 34)	40° Colortran	( 24)	10° ETC Source Four 750W	(06)	5° ETC Source Four 750W
( 16)	Far Cyc Colortran				

All units 1K. or ETC equivalent (575) except: 6" fresnels - 750w, Mini Zooms - 600w

\*(20) ETC MultiPAR - 4 \*(12) 19 degree ETC Barrels \*(2) 90 degree ETC barrels

\* Units are shared between theatre's, first come first serve basis

## ■ Loading

Location of Loading Doors: Stage Right Wall on Stage Level

Loading Door Size: 13' wide x 16' high

Loading Dock: 4 Bays with standard bay doors

## ■ Draperies

All curtains are 26 oz. velour Border 1 & 5 44' High

All legs are 12' wide x 44' high Border 2 14' High

Main Curtain is rose and tan Border 3 18' High

Mid-stage Black Traveler Border 4 24' High

(44' High/50% Fullness) Scrim Line 60 44' High

Scrim Line 6 30' High

## ■ Fly System

Single Purchase Counterweight System

Batten Length 78' Max.

Capacity 1800 lbs

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## Sound

\*Midas Verona: 48 Inputs  
40 Mono 8 Stereo  
8 Buses  
Includes dual power supply

Mackie Onyx 3280 : 32 Inputs  
8 Sub Groups  
8 Auxillary Sends  
Stereo Master Output  
Audio Both Only

Monitor Mix: (Rental item) Yamaha PM 3500 M:44 Inputs  
16 Outputs

### SPEAKERS:

#### Central Cluster:

- (1) Meyer CP-10S EQ
- (2) Meyer M1-A Controllers
- (4) Crest 4801 Power Amps
- (6) Meyer UPA-1C Cabinets configured 3 wide x 2 high

#### Front Fill Stacks (per side):

- (4) Meyer CQ2 (Self-powered Mid-High Cabinets)
- (2) Meyer 650P (Self-powered Sub Cabinets)

#### Front Fill Speakers:

- (14) Electro-Voice Pro 8A coaxial speakers on stage lip or
- (14) Electro-Voice Pro 8A's on downstage side of pit lift
- All lip/lift speakers powered by (2) QSC 1400's

### \*STAGE MONITOR SPEAKERS AVAILABLE:

(12) Custom SM-152 Wedges with (1) JBL 2225H Cone, 2380A  
Horn and 2445J Horn Driver  
Passive or Bi-Amped (Bi-Amped Rental)

(6) Custom SM-121 Wedges with (1) JBL 2204H Cone, 2344A  
Horn and 2426J Horn Driver

(4) JBL 4825 Biamped Wedges with (1) 12" 2204H Cone,  
2344A Horn and 2426J Horn Driver

(12) Meyer USM-100P Self-Power Bi-Amp Wedges (Rental)

(1) Meyer USW-1P Self-Power Subwoofer (Rental)

### \*MICROPHONES:

- |   |                              |
|---|------------------------------|
| (17) AKG 460 Condensors                 | (8) Sennheiser 421           |
| (4) AKG 414                             | (10) Sennheiser 441          |
| (1) AKG D112                            | (3) Socom SM1A DI            |
| (4) AKG CK-8                            | (10) Shure Beta 58           |
| (3) Beyer DT100 (Headphones)            | (7) Shure Beta 87            |
| (12) Beyer M500                         | (14) Shure SM 57             |
| (2) Beyer SHM 20 (podium)               | (14) Shure SM 58             |
| (4) Beyer Dynamic 10.09 Cardioids (VHF) | (2) Shure 565SH              |
| (2) C-ducer CTS/8 (Piezo transducer)    | (2) Shure 545SD              |
| (11) Countryman type 85 DI              | (1) Shure M267               |
| (2) Countryman Isomax 2-0               | (2) Shure SM 76              |
| (2) Crown PCC-160                       | (1) Shure SM 11              |
| (3) Crown PCC-200                       |                              |
| (6) Crown 6FS PZM                       |                              |
| (9) Crown CM31 Hanging Choir            |                              |
| (2) Electro Voice PL-20                 | Wireless units available :   |
| (8) Earthworks SR77                     | (8) Shure UR1 Bodypack       |
| (4) Henry Matchbox                      | (8) Shure UR2 87A or 58 Cap: |
| (8) Nakamichi CP4                       |                              |
| (2) Nakamichi MR1                       |                              |

### SIGNAL PROCESSING EQUIPMENT:

#### Front of House Rack # 1:

- 2) Furman PL8  
Power Conditioner
- 1) Audio Digital ADD-2 2 Channel  
Digital Delay
- 1) BSS DPR-422 2 Channel  
Compressor/Desser
- 2) BSS DPR-901 2 Channel  
Compressor Dynamic Equalizer
- 2) DBX 160A 1 Channel  
Compressor/Limiter
- 1) Eventide DSP-7000 2 Channel (Stereo)  
Effects Processor
- 2) Klark Teknik DN360 2 Channel  
Graphic Equalizer
- 1) Klark Teknik DN514 4 Channel  
Noise Gate
- 1) Klark Teknik DN3600 2 Channel  
Programmable Graphic Equalizer
- 1) Klark Teknik DN3601 2 Channel  
Slave Graphic Equalizer
- 1) Lexicon PCM-80 2 Channel  
Effects Processor
- 1) Meyer Sound LD-1A 8 Channel  
Line Driver
- 1) Roland SDE-330 2 Channel  
Digital Delay
- 1) Yamaha ProR3 2 Channel (Stereo)  
Effects Processor

#### Playback Rack # 1

- (2) Denon DN-C635 CD/MP3 Player
- (1) Denon DN790R Cassette Deck

Four Channel Clear Com is available between all tech. control areas.  
Backstage and dressing room program/page override system.  
Greenroom and lobby video monitor system.  
Sennheiser infrared listening system for hearing impaired.

**\*Equipment shared by all three theatres  
and on a first come first serve basis.**

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## Pipe Schedule

Rail Number	Distance from Arch	Status
1	6"	Fire Curtain
2	1'	General Purpose
4	1' 8"	Main Curtain
5	2' 6"	Leg Set #1
6	3' 4"	Black Scrim
7	3' 11"	Acoustic Ceiling #1
8	4' 10"	SL Side Ladder #1 (Ladder is not a system Pipe)
9	5' 1"	Border #1
10	5' 8"	General Purpose
12	6' 10"	Electric #1
15	8' 7"	General Purpose
17	9' 9"	Border #2
18	10' 4"	Leg Set #3
19	10' 11"	General Purpose
21	12' 1"	Acoustic Ceiling #2
24	13' 7"	General Purpose
25	14' 2"	General Purpose
26	14' 9"	Border #3
27	15' 4"	Leg Set #4
29	16' 10"	SR Side Ladder #1 (Ladder is not a system Pipe)
30	17' 1"	Electric #2
33	18' 10"	General Purpose
35	20'	Black Traveler
36	20' 7"	General Purpose
37	21' 2"	General Purpose
38	21' 11"	Leg Set #5
40	22' 11"	Acoustic Ceiling #3
41	23' 6"	General Purpose
42	24' 1"	General Purpose
45	25' 7"	General Purpose
46	26' 2"	Border #4
47	26' 9"	Leg Set #6
48	27' 4"	General Purpose
49	28' 3"	SL Side Ladder #2 (Ladder is not a system Pipe)
50	28' 7"	Electric #3
51	29' 5"	SR Side Ladder #2 (Ladder is not a system Pipe)
53	30' 3"	General Purpose
54	30' 10"	General Purpose
56	32'	Acoustic Ceiling #4
58	33' 2"	Border #5
59	33' 9"	Leg Set #7
60	34' 4"	Black Scrim
61	34' 11"	General Purpose
62	35' 8"	SR Side Ladder #3 (Ladder is not a system Pipe)
63	35' 10"	Electric #4
65	37' 4"	SL Side Ladder #3 (Ladder is not a system Pipe)
66	38' 6"	General Purpose
67	39'	General Purpose
68	39' 7"	General Purpose
71	41' 4"	General Purpose
73	42' 6"	General Purpose
74	43' 2"	White Cyc
75	43' 8"	Cyc
77	44' 10"	Full Stage Black
79	45' 11"	General Purpose
80	46' 6"	General Purpose

## Orchestra Shell (Full Set-up)

Down Stage	55' Wide x 30' High
Up Stage	42'7" Wide x 22' High
Stage Edge to Back Wall	38'10"

## Orchestra/Chorus Riser/Staging

Risers: (Rectangle)	(#) H x W x L
	(5) 32" x 3' x 8'
	(6) 24" x 3' x 8'
	(5) 16" x 3' x 8'
	(5) 8" x 3' x 8'
	(2) 16" x 4' x 8'
	(1) 24" x 3' x 6'
	(1) 16" x 3' x 6'

## Risers: (Parallelogram)

(8) 32" x 3' 0" x 4' x 5'1"
(4) 24" x 2'10" x 5'8" x 8'
(4) 16" x 2'10" x 3'5" x 5'8"
(4) 8" x 2'10" x 1'1" x 3'5"

## Portable Staging:

(6) 24"/36" x 6' x 8'	(6) 16"/24" x 6' x 8'
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(1) Stairs 16" High 2 step (1) Stairs 24" High 3 step

## Rental Equipment\*\*

Yamaha Grand 9'	\$350.00 first day*
Yamaha Grand 7'6"	\$300.00 first day*
Yamaha Upright	\$250.00 first day*
Panasonic SV3900 Dat	\$25/day, \$75/wk
Wireless Microphone	\$50/day, \$150/wk
Music Stands	\$2/wk
Music Stand Lights	\$2/wk
Portable Staging	\$10/unit/day, \$40/unit/wk
Risers (per riser)	\$5/wk
Strobe	\$15/Day, \$60/wk
Blacklights	\$10/day, \$40/wk
Hazer	\$75/day, \$300/wk
Martin Smoke Fogger	\$50/day, \$200/wk
LeMaiter Fogger(Chemical)	\$150/day, \$600/week
Color Scrollers	\$40/unit/wk, \$45w/color/unit/wk
Yamaha PM3500	\$400/day, \$1200/wk

\* Includes one tune by a certified Yamaha Piano Tuner. Additional tunes are at clients expense.  
Each additional day will incur a \$50.00 charge.  
All supply costs are subject to change without notice.  
All charges above are based on an "As is, where is" basis. All changes, movement or modifications will be at User's expense.

\*\* Rentals subject to 15% administrative fee

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