

FLY SYSTEM RESTORE

- 1) Battens and Purchase Lines are clean of all tape and other marking materials.
- 2) Empty battens and Electrics are returned to pipe weight.
- 3) All additional rigging added during your production is removed.
- 4) Any rigging tools or special rigging items are neatly returned to the rigging road boxes.
- 5) All soft goods are restored to the standard hanging plot (use only ACPA soft goods).
Legs hung at 40' opening.
- 6) Borrowed soft goods are folded and returned to the storage area in the Sydney Laurence Orchestra pit.
- 7) All bull lines are coiled onto the battens, none dangling.
- 8) The bottoms of all non-electric arbors are to be left 8 feet above the deck.
- 9) Hand lines are coiled and returned to the gray rope hamper. Rope hamper is stored in the Atwood Orchestra Shell storage area up Stage Right.
- 10) All soft good wraps used for holding soft goods together during shell set-up are removed and neatly put away in the brown ACPA cabinet in the up stage right corner on the bottom shelf.
- 11) All pipes are return and properly stack upstage right in the labeled storage areas.
- 12) Grid is restored. Spotting blocks return to Stage Left next to loading rail. Grid ropes coiled and return to Stage Left next to loading rail. Hardware returned to storage box next to loading rail.
- 13) Any shims moved must be restored back.

The client is financially responsible for ACPA equipment that is damaged or lost.