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## Sydney Laurence Theatre – Lighting Inventory

### Lighting Instrument Inventory

Follow spot position:

- (2) Phoebus Ultra Arcs      70' from curtain line

Fixtures:

- (3) 10 degree Colortran
- (20) 26 degree ETC Source Four (10 hung in front of house, rep plot)
- (20) 36 degree ETC Source Four (16 hung on electrics, rep plot)
- (20) 50 degree ETC Source Four
- (8) 20 degree Colortran (7 hung in front of house, rep plot)
- (6) 30 degree Colortran
- (20) 40 degree Colortran
- (24) 8" Fresnel Colortran (20 hung on electrics, rep plot)
- (23) 6" Fresnel Colortran
- (5) 15-30 Mini Zoom
- (6) 40-65 Mini Zoom
- (22) 6x12 Strand Century (12 hung in front of house)
- (20) Par 64 Can Lee (Black)
- (6) Far Cyc Colortran

All Colortran units use 1K lamps. ETC use 575K lamps. Par can use Par 64 1K lamp. 6" Fresnel use 750w. Mini Zooms use 600w Color frames, Template holders, and drop-in irises (ETC) available. 6" and 8" Top Hats and Barn Doors are available.

## Lighting System

House Light Board Control: ETC EOS 4K Ethernet

ETC Expression

Dimmer Inventory (138) 2.4 K (6) 6 K

### Circuits Per Position

Front of House:

House #1 (18) 2.4K (2) 6K (3) Non Dim

House #2 (18) 2.4K (2) 6K (3) Non Dim

(6) Drop boxes (14) 2.4K (4) Non Dim

Stage Electrics:

Electric #1 (20) 2.4K (3) Non Dim

Electric #2 (20) 2.4K (3) Non Dim

Electric #3 (20) 2.4K (3) Non Dim

Stage Galleries and Grid:

Gallery SL (drop box) (9) 2.4K (2) 6K (3) drop boxes

Gallery SR (drop box) (9) 2.4K (2) 6K (3) drop boxes

Grid (drop box) (8) 2.4K (4) Non Dim

Floor Pockets

(3) Side stage (6) 2.4K (3) Non Dim

(1) Follow spot booth (1) 2.4K (1) Non Dim

(2) Stage Right (5) 2.4K (1) Non Dim

(2) Stage Left (5) 2.4K (1) Non Dim

(2) Upstage (4) AC (2) Audio Booth AC

## Wall Pockets

|                          |          |             |
|--------------------------|----------|-------------|
| (1) DSL                  | (2) 2.4K | (1) Non Dim |
| (1) USL                  | (2) 2.4K | (1) Non Dim |
| (1) DSR                  | (2) 2.4K | (1) Non Dim |
| (1) USR                  | (2) 2.4K | (1) Non Dim |
| (1) Side Stage           | (2) 2.4K | (1) Non Dim |
| (1) HL Vomitorium steps  | (2) 2.4K | (1) Non Dim |
| (1) House Left wall FOH  | (2) 2.4K | (1) Non Dim |
| (1) House Right Wall FOH | (2) 2.4K | (1) Non Dim |
| (1) Control Booth        | (1) 2.4K | (1) Non Dim |

## Orchestra Pit

|                  |           |             |
|------------------|-----------|-------------|
| (3) Wall Pockets | (6) 2.4 K | (3) Non Dim |
|------------------|-----------|-------------|

All circuits are three pin stage connectors.

All Lighting cable and two-fers is three pin stage connectors.

Adaptors three pin to Edison is available.

## Misc. Lighting Equipment

|               |                             |                                   |
|---------------|-----------------------------|-----------------------------------|
| Coloram II    | (12) 4.5" Source Four frame | (Rental Item)                     |
| Colortran     | Cyc Lights                  | (4) circuit 4' and (3) circuit 6' |
| Iris Fixtures | (2) 10 degree Colortran     |                                   |
|               | (2) 12 degree Colortran     |                                   |
|               | (4) 20 degree Colortran     |                                   |
|               | (4) 6x12 Centuries          |                                   |
| Coloram II    | (12) 4.5" Source Four frame | Addition cost for scrollers       |
| Colortran     | Cyc Lights                  | (4) circuit 4' and (3) circuit 6' |

|               |      |                        |
|---------------|------|------------------------|
| Iris Fixtures | (02) | 10 degree Colortran    |
|               | (02) | 12 degree Colortran    |
|               | (04) | 20 degree Colortran    |
|               | (04) | 6x12 Century           |
| ETC           | (12) | 19 degree lens barrels |
| ETC           | (02) | 90 degree Barrels      |
| ETC           | (20) | MultiPAR - 4           |

ACPA Production department is limited to available inventory and is not responsible if equipment is not available. If equipment must be removed from inventory due to maintenance, ACPA is not responsible for any cost to the client to secure equipment elsewhere.



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