

SYDNEY LAURENCE THEATRE



Location/Business Offices:

Alaska Center for the Performing Arts
621 W. 6th Ave.
Anchorage, AK 99501
(907) 263 - 2900
(907) 263 - 2927 Fax

Box Office Location:

CenterTix
Alaska Center for the Performing Arts
621 W. 6th Ave.
Anchorage, AK 99501
(907) 263 - 2787
(877) 278 - 7849

General Information:

* Capacity: 340

Section	Seats
Orchestra	279**
Mezzanine	57
Boxes	12

**Note: Less a Min. of (4) Seats for House Mix

*Theatre Production Manager:

Wendy Odden (907) 263-2948
wodden@alaskapac.org

*Dressing Rooms: 4 Rooms
24 Make-up Stations
Actor's Lounge, Wardrobe,

*Stage: Width 94' Depth: 27'

*Proscenium:

46'7" wide x 20'11" high

*Loading Door: 7'6" wide x 10' high

Stage Specifications

Proscenium opening:	46' 7" wide x 20' 11" high
Stage right arch to wall:	16' 9"
Back wall to stage edge:	27'
Sound booth to screen:	59'
Actual Screen Size:	18'wx12'6"h
Curtain line to backwall:	23' 6"
Sidewall to sidewall:	94'
House floor to stage height:	3' 8"
Grid Height:	58'
Maximum pipe height:	49'
Height to fly gallery #1:	24'
Height to loading gallery:	54'
Front of House:	
#2	28' from stage edge
#1	8' from stage edge

Lighting

Loading

Location of Loading Doors:	Up Stage Right Wall
Loading Door Size:	7' 8" wide x 11' 1" high
Loading Dock:	3 Bays with standard bay doors

Draperies

All curtains are 26 oz. velour.	Border #1,2, 10' High, 70' wide
All legs are 12' wide x 24' high.	Border #3, #4, 6' High, 70' Wide
Main curtain rose colored.	Scrim 24' High, 64' Wide
Mid-stage black traveler, 50% Fullness, 24' High	Cyc White, 24' High, 60' Wide

Fly System

Single Purchase Counterweight System
Batten Length 63', Maximum Capacity 1300 lbs

Dressing Rooms

4 Dressing Rooms	1 Wardrobe
24 Make-up stations	1 Actor's Lounge

Additional dressing rooms may be available at a cost to user.

MISCELLANEOUS:

All Circuits are three pin stage connectors.

Followspot Booth 70' from curtain line.

Two Ultra Arc Long Throw Followspots.

■ Lighting Equipment Inventory

(3) 10 degree	(23) 6" Frensels	(20) 26 degree source four
(8) 20 degree	(24) 8" Frensels	(20) 36 degree source four
(6) 30 degree	(5) 15-30 Mini Zoom	(20) 50 degree source four
(20) 40 degree	(6) 40-65 Mini Zoom	(120) ETC Template holders
(20) Par 64	(22) 6 x 12	(22) ETC drop in Iris
(6) Far Cyc	(12) 19 degree barrels	(2) 90 degree

All units 1K. or ETC equivalent (575) except: 6" frensels - 750w, Mini Zooms - 600w

*(20) ETC MultiPAR - 4 *(12) 19 degree ETC Barrels *(2) 90 degree ETC barrels

* Units are shared between theatre's, first come first serve basis

■ Lighting

House Light Board Control: ETC EOS 4K Ethernet , ETC Insite 3

House Dimmer System:

Ethernet System ETCNET2, Net 3/ACN Native

(138) 2.4K

DMX Signal

(6) 6K

■ Stage

Electrics:	#	Circuits
	1	(20) 2.4K
	2	(20) 2.4K
	3	(20) 2.4K

Drop Box Positions

Gallery Stage Left:

(9) 2.4K circuits

(2) 6K circuits

Gallery Stage Right:

(9) 2.4K circuits

(2) 6K circuits

Grid:

(8) 2.4K circuits

Down Stage Left & Right Arch Walls: (4) 2.4K circuits

Up Stage Left & Right Walls: (4) 2.4K circuits

Stage Left & Right Floor Pockets: (9) 2.4K circuits

Front of House Positions: #2, 30' from stage edge

#1, 10' from stage edge

Directions to the Alaska Center for the Performing Arts, The Sydney Laurence Theatre.

The Alaska Center for the Performing Arts is located between 5th and 6th Avenues and F and G Street, across from the Egan Convention Center. Stage Door is located at the corner of 5th Ave. and G Street. Patron entrances are on 5th Ave. and F Street, and 6th Ave. and F Street.

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Sound

CONSOLE:

Mackie 1604: 16 inputs

4 sub groups

4 auxillary sends

Stereo master output

Monitor: Monitor Mix Available

SPEAKERS:

One JBL sub cabinet model 4645. Side Fill:

Three Bozak model CM-209-16CH (2) JBL 2152 Custom

Total Reinforcement system power: 600 watts

*STAGE MONITOR SPEAKERS AVAILABLE:

(12) Custom SM-152 Wedges with (1) JBL 2225H Cone, 2380A
Horn and 2445J Horn Driver
Passive or Bi-Amped (Bi-Amped Rental)

(6) Custom SM-121 Wedges with (1) JBL 2204H Cone, 2344A
Horn and 2426J Horn Driver

(4) JBL 4825 Biamped Wedges with (1) 12" 2204H Cone,
2344A Horn and 2426J Horn Driver

(8) Galaxy hot spots

(12) Meyer USM-100P Self-Power Bi-Amp Wedges (Rental)

(1) Meyer USW-1P Self-Power Subwoofer (Rental)

*MICROPHONES:

(17) AKG 460 Condensors	(8) Sennheiser 421
(4) AKG 414	(10) Sennheiser 441
(1) AKG D112	(3) Socom SM1A DI
(4) AKG CK-8	(10) Shure Beta 58
(3) Beyer DT100 (Headphones)	(7) Shure Beta 87
(12) Beyer M500	(14) Shure SM 57
(2) Beyer SHM 20 (podium)	(14) Shure SM 58
(4) Beyer Dynamic 10.09 Cardioids (VHF)	(2) Shure 565SH
(2) C-ducer CTS/8 (Piezo transducer)	(2) Shure 545SD
(11) Countryman type 85 DI	(1) Shure M267
(2) Countryman Isomax 2-0	(2) Shure SM 76
(2) Crown PCC-160	(1) Shure SM 11
(3) Crown PCC-200	
(6) Crown 6FS PZM	
(9) Crown CM31 Hanging Choir	
(2) Electro Voice PL-20	
(8) Earthworks SR77	Wireless units available :
(4) Henry Matchbox	(8) Shure UR1 Bodypack
(8) Nakamichi CP4	(8) Shure UR2 87A or 58 Cap:
(2) Nakamichi MR1	

SIGNAL PROCESSING EQUIPMENT:

Front of House Rack # 3:

2) dbx 166 2 Channel Comp/Limiter

1) Furman PL8 Power Conditioner

2) Klark Tek DN360 2 Channel Graphic Eq

1) Lexicon LXP-15 Effects Processor

1) Yamaha Rev 500 Digital Reverberator

1) BBS DPR944 Opal Parametric Comp/Gate

1) DBX 1066 2 Channel Comp/Limiter/Gate

Playback Rack # 3

(2) Denon DNC635 Stereo CD/Mp3 Player

(1) Denon DN790R Stereo Cassette Deck

Two Channel Clear Com is available between
all technical control areas.

Backstage and dressing room program/page
override system.

Greenroom and lobby video monitor system.

Sennheiser infrared listening system for hear-
ing impaired.

***Equipment shared by all three theatres
and on a first come first serve basis.**

■ Pipe Schedule

Rail Number	Distance from Arch	Status
1	6"	Fire Curtain
2	1'	Hard Header
3	1' 6"	Hard Torm
4	2'	General Purpose
5	2' 6"	Main
6	3'	Border #1
8	4'	SL Side Ladder #1 (Not a system pipe)
9	4' 6"	1st Electric
10	5'	SR Side Ladder #1 (Not a system pipe)
11	5' 6"	Focus Track
13	6' 6"	Legs Set #1
15	7' 6"	General Purpose
18	9'	General Purpose
19	9' 6"	General Purpose
20	10'	Border #2
21	10' 6"	Legs Set #2/Focus Track
23	11' 6"	2nd Electric
26	13'	General Purpose
27	13' 6"	General Purpose
28	14'	General Purpose
29	14' 6"	Border #3
31	15' 6"	Black Traveler
32	16'	Legs Set #3
33	16' 6"	General Purpose
36	18'	Border #4/Focus Track
37	18' 6"	Black Scrim
38	19'	SL Side Ladder #2 (Not a system pipe)
39	19' 6"	3rd Electric
40	20'	SR Side Ladder #2 (Not a system pipe)
41	20' 6"	General Purpose
43	21' 6"	General Purpose
44	22'	Legs Set #4
45	22' 6"	General Purpose
46	23'	General Purpose
47	23' 6"	Full Stage Blacks
48	24'	Cyc

■ Orchestra Shell

Small Shell Available.

■ Orchestra /Chorus Riser/Staging

Risers: (Rectangle)

(#)	H	x W	x L
(5)	32"	x 3'	x 8'
(6)	24"	x 3'	x 8'
(5)	16"	x 3'	x 8'
(5)	8"	x 3'	x 8'
(2)	16"	x 4'	x 8'
(1)	24"	x 3'	x 6'
(1)	16"	x 3'	x 6'
(1)	8"	x 3'	x 6'

Risers: (Parallelogram)

(6)	32' x 3' x 4' x 5'1"
(6)	24" x 2'10" x 5'8" x 8'
(6)	16" x 2'10" x 3'5" x 5'8"
(6)	8" x 2'10" x 1'1" x 3'5"

Portable Staging:

(6)	24"/36" x 6' x 8'	(6)	16"/24" x 6' x 8'
(1)	Stairs 16" High 2 step		
(1)	Stairs 24" High 3 step		

Rental Equipment

Yamaha Grand 9' CP3	\$350.00 first day*
Yamaha Grand 7'6" D7	\$300.00 first day*
Yamaha Upright	\$225.00 first day*
Panasonic SV3900 Dat	\$25/day\$75/wk
Wireless Microphone	\$50/day, \$150/wk
Music Stands	\$2/wk
Music Stand Lights	\$2/wk
Portable Staging	\$10/unit/day, \$30/unit/wk
Risers (per riser)	\$5/wk
Strobe	\$15/day, \$45/wk
Blacklights	\$10/day, \$30/wk
Hazer	\$75/day, \$225/wk
Martin Smoke Fogger	\$50/day, \$150/wk
Color Scrollers	\$40/unit/wk, \$45w/color/unit/wk
Yamaha PM3500	\$400/day, \$1200/wk

* Includes one tune by a certified Yamaha Piano Tuner. Additional tunes are at clients expense.

Each additional day will incur a \$50.00 charge.

All supply costs are subject to change without notice.

All charges above are based on an "As is, where is" basis. All changes, movement or modifications will be at User's expense.

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