

## ACPA PAINT POLICY

All scenery must be painted to the designer rendition or drawings before any touch up painting will be allowed on stage. ACPA production staff may request to see the designer plates to determine that the painting was completed in the shop. At this time, touch up painting will be allowed based on the following criteria:

Touch up painting is defined as painting that is requested by the designer that could not have been anticipated in the shop until the set was under theatrical lighting. If any scenic element requires major repainting, such as a new base coat or other alterations to the original rendering or drawing, that element must be removed from the facility and the alterations completed at the shop before the element can be reinstalled on the stage.

No spray painting is permitted on the stage except that which is done by a hudson sprayer using water base paints. All flammable material must be stored in a container for flammable liquids. Only material that is labeled as safe for sewage system can be disposed of on site. All other materials must be removed from the facility and disposed of appropriately. The user is responsible for providing all required protective gear and for keeping records of material used as required by Federal, State, and local agencies.

Any spray that contains toxic or chemical base fumes is not permitted inside the building. This includes shoe treatments, spray paints, stains, etc. The Center must be provided MSDS sheets on all materials used in the building per OSHA regulations.

If this policy is not followed the User Group may have additional costs added to their close out. Permission to paint may be limited or refused, or any combinations thereof.

The client is financially responsible for ACPA equipment that is damaged.